## MIAITCH PLAY ROLES AND RESPONSIBILITIES CRITERIA

2023-24

ROLES & RESPONSIBILITIES of the playing positions for County Under 15 and Under 13 Player Development Programme

GS		Change direction & change of pace. Lands balanced, turns to goal but may be inconsistent in delivering correct pass accurately. Sound catching technique. May have physical capacity but limited movement skills at present.	Effectiveness in Position	Confident from a range of distances. Aiming for 80% & greater volume of shots. Is generally available when CC hit the circle edge. Strong rebound position and take in the air.	Transition	Dictates to opponent to limit her availability through the court. Shows signs of working with others in a pair or unit.
GA	Movement and Ball Handling	Change direction & change of pace. Lands balanced, turns to goal but may be inconsistent in delivering correct pass accurately. Sound catching technique. May have physical capacity but limited movement skills at present.		Confident from a range of distances. Aiming for 80%. Is generally available when CC hit the circle edge. Is generally available 1st phase on Centre Pass when required. Strong rebound position and take in the air.		Dictates to opponent to limit her availability through the court and may take intercepts.  Shows signs of working with others in a pair or unit.
WA		Change direction & change of pace. Lands balanced, turns to goal but may be inconsistent in delivering correct pass accurately. Sound catching technique. May have physical capacity but limited movement skills at present.		Is generally available 1st phase on Centre Pass when required. Accurate feed and can keep possession. Generally available on circle edge		Dictates to opponent to limit her availability through the court and may take interceptions.  Shows signs of working with others in a pair or unit.
С		Change direction & change of pace. Lands balanced, turns to goal but may be inconsistent in delivering correct pass accurately. Sound catching technique. May have physical capacity but limited movement skills at present.		Deliver Centre pass. Links and connects both attack defence. Accurate feed and can keep possession. Generally available on circle edge.		Shows signs of working effectively with the WD for effective 2 on 1 at the centre pass. Shows signs of working with others in a pair or unit.
WD		Change direction & change of pace. Lands balanced, turns to goal but may be inconsistent in delivering correct pass accurately. Sound catching technique. May have physical capacity but limited movement skills at present.		Puts pressure on receipt of WA on 1st phase of Centre pass –shows signs of working with WD 2on1. Dictates WA movement in the attacking third and puts pressure on feeds.  Takes interceptions off opponent.		Transitions from defence to attack providing option for the initial turnover.  Sets up in position to provide an option on a back line pass  Shows signs of offering a reset option to maintain possession.
GD		Change direction & change of pace. Lands balanced, turns to goal but may be inconsistent in delivering correct pass accurately. Sound catching technique. May have physical capacity but limited movement skills at present.		Puts pressure on receipt of GA on 1st phase of Centre pass. Limits shot volume - Strong rebound position Takes interceptions off opponent. Challenges for rebounds Shows signs of switching with GK		Transitions from defence to attack providing option for the initial turnover. Sets up in position to provide an option on a back line pass Shows signs of offering a reset option to maintain possession.
GК		Change direction & change of pace. Lands balanced, turns to goal but may be inconsistent in delivering correct pass accurately. Sound catching technique. May have physical capacity but limited movement skills at present.		Dictates & restricts GS movement. Limits shot volume –variety of marking the shot. Takes interceptions off opponent. Challenges for rebounds. Shows signs of switching with GD		Transitions from defence to attack providing options including on the transverse line.  Delivery of the back line pass with success.